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Вступление

Allegro energico [Скоро, энергично]

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *l.p.*, *sub.*, *cresc.*, *f*), articulation (*legato*, *portamento*), and fingerings (numbers 1-5). The tempo is marked *Allegro energico* [Скоро, энергично]. The score ends with a *rit.* (ritardando) marking.

¹⁾ Все шестнадцатые исполняются *legato*; все восьмые — четким *portamento*

Аллеманда

Andantino [Не спеша]

The musical score is written for piano and includes the following details:

- Tempo:** Andantino [Не спеша]
- Key Signature:** One sharp (F#) in the key signature.
- Time Signature:** 4/4
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), *l.p.* (pianissimo), *p* (piano), and *rit.* (ritardando).
- Performance Instructions:** The first system is marked *mp*. The fourth system is marked *mf*. The final system includes *dim.*, *l.p.*, and *p* markings, and ends with a *rit.* instruction.
- Fingerings:** Numbers 1-5 are placed above or below notes to indicate fingerings.
- Articulation:** Slurs are used to group notes, and wavy lines (*w*) indicate breath marks or phrasing.

¹⁾ Все шестнадцатые исполняются legato, а неслигванные восьмые - non legato

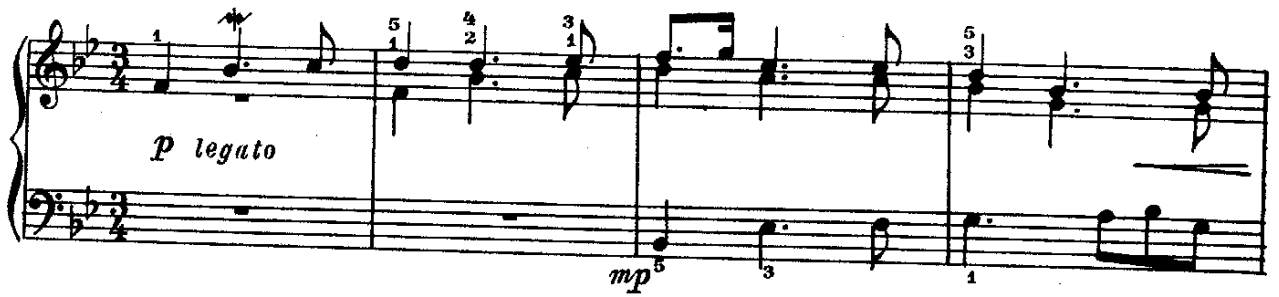
Куранта

Allegro [Скоро]

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro [Скоро]'. The score consists of six systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic and the instruction 'leggero ma marcato'. It includes a trill in the right hand and various fingerings (1, 2, 3, 4, 5) throughout. The second system continues with similar patterns. The third system introduces a mezzo-forte (*mf*) dynamic and a trill. The fourth system features a piano (*p*) dynamic. The fifth system includes a first ending bracket. The sixth system begins with a second ending bracket, marked '12.', and includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The score concludes with a final cadence.

Сарабанда

Adagio [Покойно]



Allegro ¹⁾ [Скоро] ²⁾

¹⁾ Обозначение И. С. Баха

²⁾ Все динамические оттенки в этой пьесе принадлежат И. С. Баху

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 through 5. The piece features a complex, flowing melody in the treble staff, often with trills and grace notes, while the bass staff provides a steady, rhythmic accompaniment. The overall style is characteristic of 19th-century piano music.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece begins with a piano (p) dynamic. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line, with a forte (f) dynamic marking. The third system includes a tempo change to adagio and a forte (f) dynamic marking. The fourth system features a tempo change to adagio and a forte (f) dynamic marking. The fifth system concludes the piece with a ritardando (rit.) marking.

9) Обозначение И. С. Баха